

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

Musical score for 'Con el Capuchín' in 3/4 time. The score includes the following parts:

- Voice: Treble clef, 3/4 time, mostly rests.
- Flauta: Treble clef, 3/4 time, mostly rests.
- Glockenspiel: Treble clef, 3/4 time, mostly rests.
- Xilófono: Treble clef, 3/4 time, mostly rests with some chords in measures 5-8.
- Xilófono Bajo: Treble clef, 3/4 time, mostly rests with some notes in measures 5-8.
- Vibráfono: Treble clef, 3/4 time, mostly rests.
- Vibráfono Bajo: Treble clef, 3/4 time, mostly rests.
- Boomhackers: Treble clef, 3/4 time, mostly rests.
- Teclado: Bass clef, 3/4 time, mostly rests.
- Triángulo: Percussion, 3/4 time, rhythmic pattern of eighth notes.
- Crótalos: Percussion, 3/4 time, rhythmic pattern of eighth notes.
- Cascabeles: Percussion, 3/4 time, mostly rests.
- Castañuelas: Percussion, 3/4 time, mostly rests.
- Claves: Percussion, 3/4 time, mostly rests.
- Huevo/Maraca: Percussion, 3/4 time, mostly rests.
- Pandereta: Percussion, 3/4 time, mostly rests.

9

Fl.

Glock.

Xil.

Xil. B.

Tri.

Cro.

18

V.

Fl.

Glock.

Xil.

Xil. B.

Boom.

Tri.

Cro.

Casc.

Con el ca - pu - chin chin chin chin, con el ca

26

V.

Xil.

Boom.

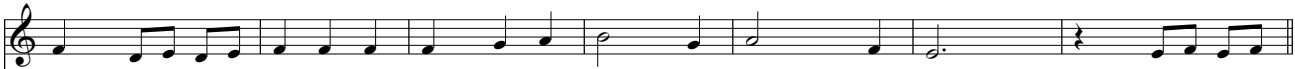
Tri.


Cro.

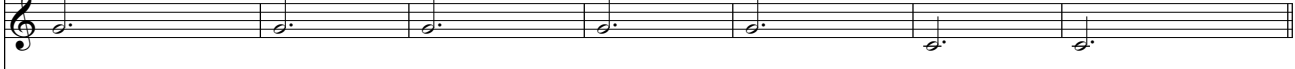
Casc.


pu chin chin chin, es - ta no - che vaa llo - ver. Con el ca - pu - chin chin chin


33


V. 
 chin, con el ca - pu chin chin chin, an - tes del a - ma - ne - cer. Con el ca - pu -

Xil. 

Boom. 

Tri. 

Cro. 

Casc. 

40

V. 
 chin chin chin chin, con el ca - pu chin chin chin, es - ta no - che vaa ne - var. Con el ca - pu -

Xil. 

Xil. B. 

Boom. 

Tri. 

Cro. 

Casc. 

48

V. 
 chin chin chin chin, con el ca - pu chin chin chin, an - tes de la ma - dru - gá.

Fl. 

Xil. 

Xil. B. 

Boom. 

Tri. 

Cro. 

Casc. 

56

Musical score for measures 56-63. The score includes parts for Flute (Fl.), two Violins (Vib.), Trombone (Tec.), Clarinet (Clv.), Horn (H.), and Percussion (Pdta.). The Flute part features a melodic line with eighth and sixteenth notes. The Violins play a rhythmic accompaniment of eighth notes. The Trombone part consists of a series of half notes. The Clarinet and Horn parts play a steady eighth-note pattern. The Percussion part provides a consistent rhythmic accompaniment with eighth notes.



64

Musical score for measures 64-71. The instrumentation remains the same as in the previous system. The Flute part continues with its melodic line. The Violins maintain their eighth-note accompaniment. The Trombone part continues with half notes. The Clarinet and Horn parts continue with their eighth-note patterns. The Percussion part continues with its eighth-note accompaniment.



72

Musical score for measures 72-79. The instrumentation remains the same. The Flute part continues with its melodic line. The Violins maintain their eighth-note accompaniment. The Trombone part continues with half notes. The Clarinet and Horn parts continue with their eighth-note patterns. The Percussion part continues with its eighth-note accompaniment.

80

V.  Con el ca-pu-

Fl. 

Vib. 

Clv. 

H. 



88

V.  Con el ca-pu-

Xil. 

Xil. B. 

Boom. 

Tri. 

Cro. 

Casc. 

Cast. 

Clv. 

96

V.
 chin chin chin chin, con el ca - pu- chin chin chin, an - tes del a - ma - ne - cer. Con el ca-pu-

Xil.

Xil. B.

Boom.

Tri.

Cro.

Casc.

Cast.

Clv.



104

V.
 chin chin chin chin, con el ca - pu chin chin chin, es - ta no - che vaa ne - var. Con el ca-pu-

Xil.

Xil. B.

Vib.

Boom.

Tri.

Cro.

Casc.

Clv.

H.

112

V. 
Xil. 
Xil. B. 
Vib. 
Boom. 
Tri. 
Cro. 
Casc. 
Clv. 
H. 

Voice

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22

23
Con el ca-pu - chín chin chin chin, con el ca - pu chin chin chin, es-ta no - che vaa llo - ver.

31
Con el ca-pu-chírchirchin chinçon el ca - pu chinchin chin, an-tes del a - ma - ne - cer.

39
Con el ca-pu - chírchirchin chinçon el ca - pu chinchin chin, es - ta no - che vaa ne - var.

47
Con el ca-pu-chírchirchin chinçon el ca - pu chinchin chin, an-tes de la ma - dru - gá.

55
16 **15**

87
Con el ca-pu - chín chin chin chin, con el ca - pu chin chin chin, es-ta no - che vaa llo - ver.

95
Con el ca-pu-chín chin chin chin, con el ca - pu chin chin chin, an-tes del a - ma - ne - cer.

103
Con el ca-pu - chín chin chin chin, con el ca - pu chin chin chin, es-ta no - che vaa ne - var.

111
Con el ca-pu-chín chin chin chin, con el ca - pu chin chin chin, an-tes de la ma - dru - gá.

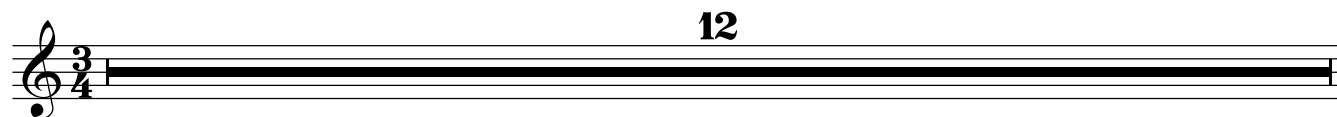
Glockenspiel

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12



13

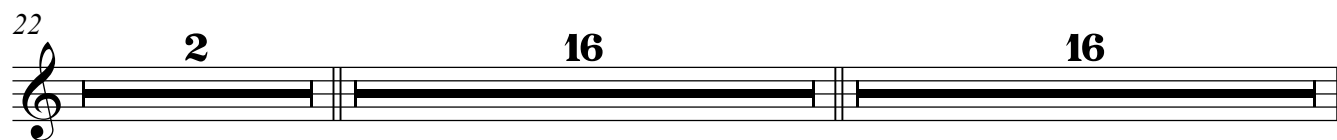


18



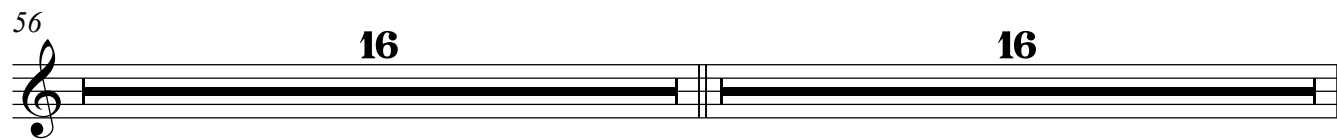
22

2 16 16



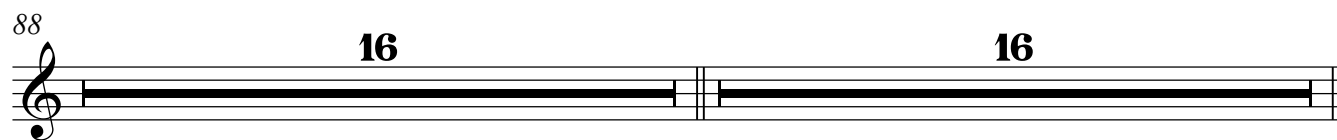
56

16 16



88

16 16



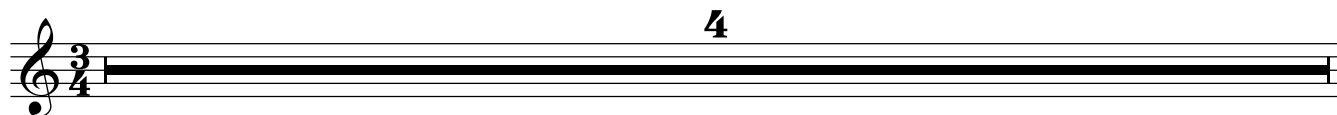
Xilófono

Con el Capuchín

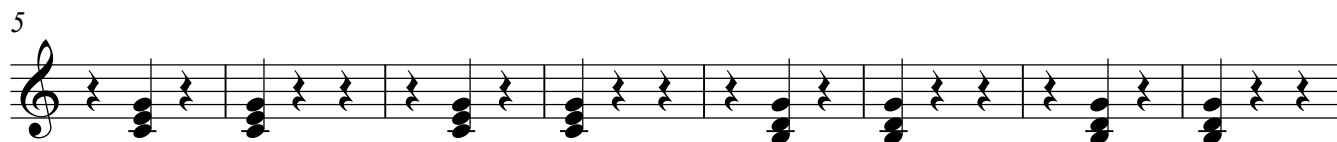
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4



5



13



24



32



40



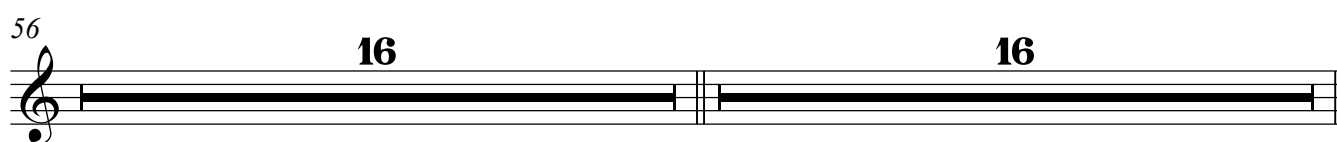
48

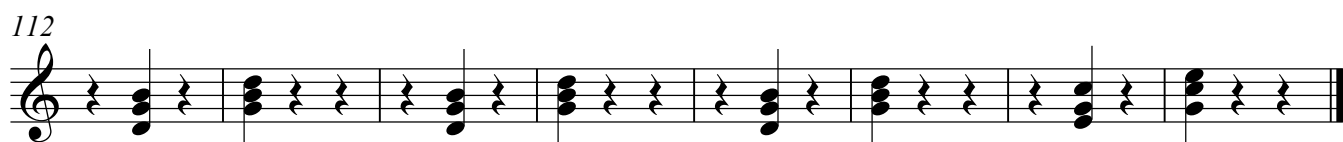
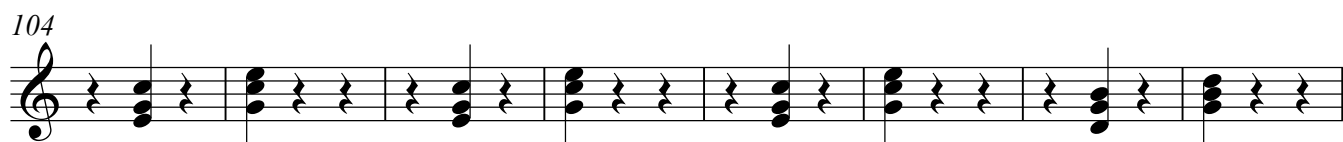
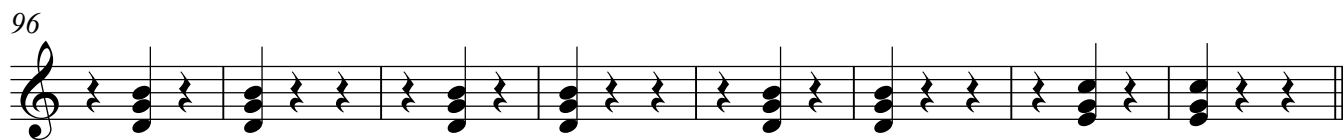


56

16

16





Xilófono Bajo

Con el Capuchín

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The musical score is written for a low xylophone in 3/4 time. It consists of ten staves of music. The first staff (measures 1-4) is a whole rest, with a '4' above it. The second staff (measures 5-12) contains a rhythmic pattern of quarter notes and rests. The third staff (measures 13-21) continues this pattern. The fourth staff (measures 22-39) is a whole rest, with a '2' above the first half and a '16' above the second half. The fifth staff (measures 40-47) continues the rhythmic pattern. The sixth staff (measures 48-55) continues the pattern. The seventh staff (measures 56-72) is a whole rest, with a '16' above each half. The eighth staff (measures 73-87) consists of half notes. The ninth staff (measures 88-95) continues with half notes. The tenth staff (measures 96-112) concludes the piece with half notes and a final dotted half note.

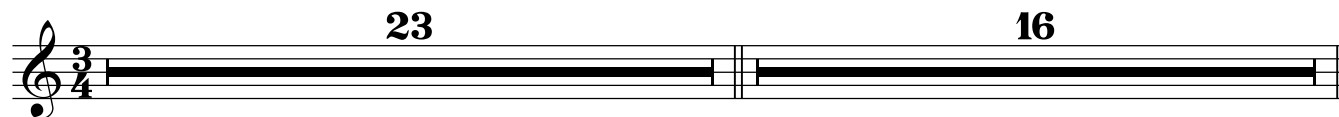
Vibráfono

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

23 16



40 16



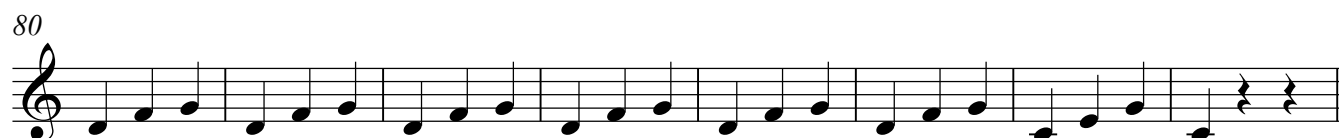
63




72



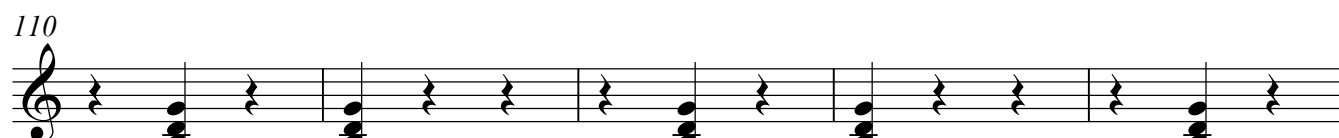
80



88 16



110



115



Vibráfono Bajo

Con el Capuchín

Arr. David García Rubio

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23 16

40 16

62

72

78

88 16 16

Con el Capuchín

Boomhackers
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23

30

40

46

56

16

16

88

94

99

104

110

115

Detailed description: The musical score is written in treble clef with a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a 23-measure rest, followed by six measures of dotted quarter notes. The second staff contains ten measures of dotted quarter notes. The third staff contains six measures of dotted quarter notes. The fourth staff contains ten measures of dotted quarter notes. The fifth staff features two 16-measure rests. The sixth staff contains ten measures of quarter notes. The seventh staff contains ten measures of quarter notes. The eighth staff contains ten measures of quarter notes. The ninth staff contains ten measures of quarter notes. The tenth staff contains ten measures of quarter notes. The eleventh staff contains ten measures of quarter notes, ending with a double bar line.

Con el Capuchín

Teclado

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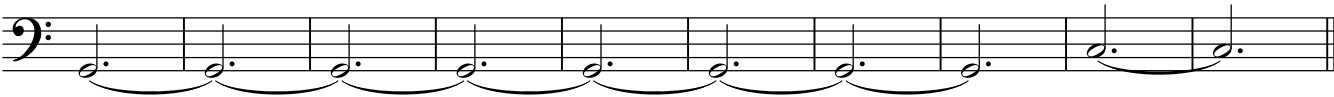
23 16



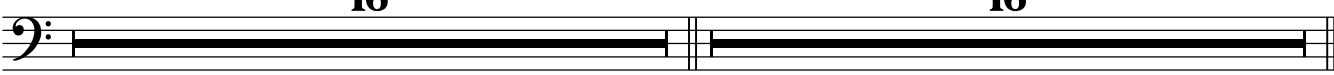
40 16



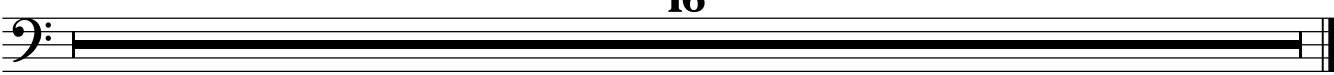
62



72 16 16



104 16



Triángulo

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

Musical score for Triángulo, titled "Con el Capuchín". The score is in 3/4 time and consists of 112 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems, with measure numbers 10, 17, 24, 32, 40, 48, 56, 88, 96, 104, and 112 indicated. The score features several rests of 2, 3, and 16 measures, and dynamic markings of 2 and 3.

10

17

24

32

40

48

56

88

96

104

112

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

The musical score is written on a single staff in 3/4 time. It consists of several measures, some of which contain rests of specific durations. The rests are labeled with the numbers 23, 16, and 16. The notes are quarter notes, and the piece concludes with a final dotted quarter note.

Measures 1-23: Rest of 23 measures.

Measures 24-28: Five measures of quarter notes.

Measures 29-34: Six measures of quarter notes.

Measures 35-39: Five measures of quarter notes.

Measures 40-47: Eight measures of quarter notes.

Measures 48-55: Eight measures of quarter notes.

Measures 56-71: Rest of 16 measures.

Measures 72-87: Rest of 16 measures.

Measures 88-91: Four measures of quarter notes.

Measures 92-97: Six measures of quarter notes.

Measures 98-103: Six measures of quarter notes.

Measures 104-111: Eight measures of quarter notes.

Measures 112-113: Two measures of quarter notes, ending with a dotted quarter note.

Castañuelas

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

3/4 **23** **16**

40 **16** **16**

72 **16** **3** **3**

97 **3** **2**

104 **16**

Claves

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

3/4

23 16

40 16

62

67

72

80

88 3 3

96 3 3

104 3 3

112 3 3

Con el Capuchín

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Popular de Calahorra

The musical score is written for a maraca accompaniment in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a long rest of 23 measures, followed by a double bar line and another long rest of 16 measures. The second staff starts at measure 40 with a 16-measure rest, followed by a series of eighth notes. The third staff starts at measure 62 with eighth notes. The fourth staff starts at measure 67 with eighth notes. The fifth staff starts at measure 72 with eighth notes. The sixth staff starts at measure 80 with eighth notes. The seventh staff starts at measure 88 with a 16-measure rest, followed by eighth notes. The eighth staff starts at measure 110 with eighth notes. The ninth staff starts at measure 115 with eighth notes, ending with a half note and a final double bar line.


Pandereta

Con el Capuchín


Arr. David García Rubio

Popular de Calahorra

|| $\frac{3}{4}$ | **23** | || | **16** | ||

40 || **16** | || 

62 || 

68 || 

72 || **16** | || | **16** | ||

104 || **16** | ||