

Enciende la Fragua, Antonia

Popular de Matute

Allegro

Voz

En - cien de la fra gua An - to - nia y a - ti - za que no hay car - bón que las

V.

6

hi - jas del he - rre - ro es - tán sen - ta - das al sol. En -

V.

10

cien - de la fra gua An - to - nia y a - ti - za que no hay car - bón que las

V.

14

hi - jas del he - rre - ro es - tán sen - ta - das al sol.

V.

18

Da - le que le das con el pí - o pí_____ o,

V.

23

da - le que le das con el pí - o pa.

Guitar chords shown above the staff:

- Measure 1: F (x), C (x)
- Measure 6: G (x)
- Measure 10: C (x)
- Measure 14: G (x)
- Measure 18: C (x), G (x), F (x), G7 (x)
- Measure 23: C (x), G (x), F (x), G7 (x), C (x)

Voz

Enciende la Fragua, Antonia

Popular de Matute

Allegro

2

En - cien-de la fra gua An - to - nia y a - ti - za que no hay car - bón que las

This musical score consists of a single staff in common time (indicated by '2'). The key signature is implied by the treble clef. The melody begins with eighth-note pairs followed by quarter notes. The lyrics 'En - cien-de la fra gua An - to - nia' are written below the notes.

6

hi - jas del he - rre - ro es - tán sen - ta - das al sol. En -

This musical score continues the melody in common time (2). It features eighth-note pairs and quarter notes. The lyrics 'hi - jas del he - rre - ro es - tán sen - ta - das al sol. En -' are written below the notes.

10

cien - de la fra gua An - to - nia y a - ti - za que no hay car - bón que las

This musical score continues the melody in common time (2). It features eighth-note pairs and quarter notes. The lyrics 'cien - de la fra gua An - to - nia y a - ti - za que no hay car - bón que las' are written below the notes.

14

hi - jas del he - rre - ro es - tán sen - ta - das al sol.

This musical score continues the melody in common time (2). It features eighth-note pairs and quarter notes. The lyrics 'hi - jas del he - rre - ro es - tán sen - ta - das al sol.' are written below the notes.

18

Da - le que le das con el pí - o pí_____ o,

This musical score continues the melody in common time (2). It features eighth-note pairs and quarter notes. The lyrics 'Da - le que le das con el pí - o pí_____ o,' are written below the notes.

23

da - le que le das con el pí - o pa.

This musical score continues the melody in common time (2). It features eighth-note pairs and quarter notes. The lyrics 'da - le que le das con el pí - o pa.' are written below the notes.